

CAMERA SCRIPT

Rec. No: VTC/6HT/59183
Project No: 2349/7025

"DOCTOR WHO -- INFERNO"
(DDD)

by

DON HOUGHTON

Episode 6

Producer/ BARRY LETTS
Director (DOUGLAS CAMFIELD)
Designer JEREMY DAVIES
P.A. CHRIS D'OYLY-JOHN
A.F.M. SUE HEDDEN
Assistant SUE UPTON

Costumes CHRISTINE RAWLINS
Makeup MARION RICHARDS
Visual Effects LEN HUTTON
Floor Assistant FRANK MULLAN

TM1 JOHN GREEN
TM2 RAY EIDER
Sound JOHN STAPLE
Grams TONY PHILPOTT
Vision Mixer JOHN GORMAN

CREW 9

Friday, 22nd May 1970 - TC6

10.30-13.00 Camera Rehearsal
13.00-14.00 LUNCH
14.00-15.00 Camera Rehearsal
(with TK26 from 1500)
19.00-20.00 DINNER
20.00-20.30 Lineup
20.30-22.00 RECORD: VTC/6HT/59183

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Transmission

Saturday, 13th June 1970 BBC-1

Cast

Doctor Who	JON PERTWEE
Liz Shaw	CAROLINE JOHN
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Greg Sutton.....	DEREK NEWARK
Dr. Petra Williams	SHEILA DUNN
Primords	DAVE CARTER
	PAT GORMAN
	PHILP RYAN
	PETER THOMPSON
Sergeant Benton	JOHN LEVENE
Professor Stahlman	OLAF POOLEY

Sets:

Central Control Warp II
Brigade Leaders Office
Main Switch Room
Doctors Hut

Tech. Req:

5 Peds
4 booms
Grams/Tape
TK26
CSO
Floor/slung monitors

Pg.	Scene/Artists	Cams/Booms	Shots
1	<u>TELECINE 1 (50")</u> Opening titles + CAPTIONS	1A, 2A, 4A	1-3
1	<u>1. BRIGADIERS OFFICE</u> Doctor Brigade Leader Sutton Liz Petra Primord	5A, 3A, 4A CX, DX	4-21
6	<u>6. CENTRAL CONTROL</u> Doctor Brigade Leader Sutton Petra Liz Stahlman/Primord Primords	1A, 2A A1, B1 RECORDING BREAK 4B, 1B, 2B B2 RECORDING BREAK 1C, 2B A2, B1	22-23 24-40 41-44
	RECORDING BREAK		
12	<u>TELECINE 2 (25")</u> Ext. Operational Building LIZ, PETRA and BRIGADIER comes rushing out		
12	<u>7. CENTRAL CONTROL</u> Sutton Doctor Primords	1D, 4B, 2A 3A(Drum) A1, B1	45-53
	RECORDING BREAK		
21	<u>7D. CENTRAL CONTROL</u> Doctor Sutton Primords Stahlman/Primord	4D, 1D, 2A/B 3B (Drum) A2, B1	54-60
21	<u>TELECINE 3 (15")</u> Ext. Outside Operational Building SUTTON and DOCTOR rush out and join the other three. They run off.		
22	<u>8. CENTRAL CONTROL</u> Stahlman/Primord Primords	1C, 4E MUTE	61-62
	RECORDING BREAK		

Pg.	Scene/Artists	Cams/Booms	Shots
22	<u>TELECINE 4 (14")</u> <u>Ext. Outside Nuclear Reactor</u> The five rush into the Nuclear reactor building		
22	<u>9. MAIN SWITCH ROOM</u> Doctor Sutton Brigade Leader Liz Petra	1E, 2C, 4F B3, A3	63-72
23	<u>TELECINE 5 (22")</u> <u>Ext. Outisde Nuclear Building</u> SUTTON and DOCTOR come out and drive off. A PRIMORD comes out		
23A	<u>10. MAIN SWITCH ROOM</u> Brigade Leader Liz Petra	1E, 2C, 4F B3, A3	73-83
	<u>TELECINE 6 (10"-15")</u> <u>Ext. Operational Building:</u> PRIMORD comes out		
23B	<u>11. DOCTORS HUT</u> Doctor Sutton	5C/D, 3C C1, D1/2	84-88
25	<u>12. MAIN SWITCH ROOM</u> Petra Liz Brigade Leader	1E, 2C, 4F B3, A3	89-93H
26	<u>13. DOCTORS HUT</u> Sutton Doctor	5D, 3C C1, D1/2	94-96
26	<u>14. MAIN SWITCH ROOM</u> Petra Liz Brigade Leader	1E, 2C, 4F B3, A3	97-103

Pg.	Scene/Artists	Cams/Booms	Shots
29	<u>15. DOCTORS HUT</u> Doctor Sutton	5E, D2	104
30	<u>16. MAIN SWITCH ROOM</u> Petra Liz Brigade Leader Stahlman/Primord	1E, 2C, 4F B3, A3	105-111
31	<u>TELECINE 7 (45")</u> <u>Ext. Outs to Operational Building</u> LIZ, PETRA, BRIGADIER run out of the building. PRIMORDS follow They run away, fall as quakes rock the ground, chases by PRIMORDS.		
32	<u>17. DOCTORS HUT</u> Sutton Doctor	5E, D1/2	112
RECORDING BREAK			
32A	<u>18. DOCTORS HUT</u> Sutton Doctor Liz Petra Brigade Leader	3C, 5F, 4F 1E (CSO Caption) 2X (SMOKE) CL, D1/2	113-134
33	<u>19. MAIN SWITCHROOM</u> Stahlman/Primord	1E, A3	135-146
34	<u>20. DOCTORS HUT</u> Doctor Brigade Leader Sutton Liz Petra	3C, 5F, 4H CL, D1	147-158
RECORDING BREAK			

Pg.	Scene/Artists	Cams/Booms	Shots
36	<u>TELECINE 8 (32")</u> <u>End of the World Sequence</u> Complex exploding - PRIMORD looking around- SOLDIERS and other people panic stricken		
36	<u>21. DOCTORS HUT</u> Liz Petra Doctor Sutton Brigade Leader	<u>3C, 5C, 4H</u> <u>C1, D1/2</u> <u>RUN ON</u>	<u>159-161</u>
		<u>5G</u> + <u>TELECINE 9</u> on CSO	<u>162</u>
	<u>RUN ON</u>		
36	<u>TELECINE 10 (54")</u> Closing titles + TJ SLIDES		

CLOCK ON CAM

"DOCTOR WHO - INFERNO"

EPISODE 6

TELECINE 1 (50" approx)

SOF

- a) Standard Opening titles
- b) Volcanic lava film

S/I CAPTIONS

1. 1 A.
Caption
"INFERNO"
2. 2 A
Caption
"by DON HOUGHTON"
3. 4 A
Caption
"Episode 6"

FADE OUT

ELECTRONIC REPLAY IN EDITING OF EP. 5

4. 5 A (5A, 3A, 4A)

CX,DX

CU WINDOW
1. BRIGADIERS OFFICE.

Wobulator on
PRIMORD

5. 5 A
GROUP (THE PRIMORDS CLAW HAS
fav. SUTTON SMASHED THROUGH THE GLASS
PAN him L AND STARTS MOVING THE
DOCTOR in BARRICADE.
BRIG in THE OTHERS REACT IN HORROR -
LIZ in BRIGADIER DRAWS HIS GUN
SUTTON RUSHES TOWARDS THE
WINDOW AS IF TO GRAPPLE
WITH THE ARM)

DOCTOR: No ... don't touch it.

(HE PULLS SUTTON BACK, GRABS
A FIRE EXTINGUISHER AND SQUIRTS
THE ARM, WHICH IS SNATCHED BACK
WITH AN AGONISED SHRIEK.

THE BRIGADIER SHOOTS THROUGH
A SHATTERED WINDOW.

Save your bullets.

6. 3 A BRIGADIER: We've got to keep them out!/
MCU DOCTOR

(4 next)

(on 3)

WIDEN to DOCTOR WHO: They won't try again just yet.
I think they'll wait till it gets hotter.
Deep 3-s
LIZ/DOC/
SUTTON LIZ: How long have we got?

DOCTOR: Oh, I'd say all of ten minutes.

SUTTON: Just now you said said you had a plan. What is it?

DOCTOR: If we are to get power to the Tardis console we must connect it to the nuclear reactor.

PETRA: If there's any power left.

(THE DOCTOR GOES OVER TO AN AIR CONDITIONING GRILL IN THE WALL. HE TAKES A HANDKERCHIEF FROM HIS POCKET AND HOLDS IT TO THE GRILL - IT FLUTTERS SLIGHTLY)

LIZ: What are you doing?

7. 4 A (turn) DOCTOR: The air conditioning's still
MCU DOCTOR working! Power is still being produced.
PAN him R
to GROUP

PETRA: Just the bare minimum. The reactor must still be functioning on Robot Control.

DOCTOR: Could we boost the output?

(5 next)

(PETRA PAUSES A MOMENT
CONSIDERING)

PETRA: (SLOWLY) In an emergency the master switch shuts down the main reactor banks automatically.

8. 5 A CU PETRA DOCTOR WHO: But it could be reset? /

9. 3 A CU SUTTON PETRA: It would take time. And after that I'd still have to get to the Main Switch Room at the Reactor. /

SUTTON: Look, the Master Switch is in Central Control. How are we going to get through that lot?

10. 4 A GROUP fav. DOCTOR (HE GESTURES TOWARDS THE SMASHED WINDOW)

DOCTOR WHO: We do have a weapon against them.

LIZ: You mean the pistols?

(THE DOCTOR HOLDS UP THE FIRE EXTINGUISHER, AND INDICATES A SECOND EXTINGUISHER NEARBY)

DOCTOR WHO: No! This fire extinguisher!

11. 5 A CU PETRA LIZ: We can't hold them off with those things, for very long. /

12. 4 A GROUP fav. DOCTOR/LIZ PETRA: And if the Master Switch has been damaged ... it could be a long job resetting it. /

(on 4)

(THE DOCTOR IS A
LITTLE DASHED)

DOCTOR WHO: There are more fire
extinguishers in Central Control.

13. 5 A
CU SUTTON SUTTON: If we can get to them ...
wait a minute. / I'm a flaming
idiot. Of course.

PULL OUT to
MC2-s as
PETRA joins
R

SUTTON: The coolant pipes. I
rigged up an emergency hose.

PETRA: That's right. The
coolant's under pressure - it's
just as cold as this CO2.

(SHE TAPS A FIRE
EXTINGUISHER)

14. 4 A
MCU DOCTOR SUTTON: Doctor, you've got a
monster size fire extinguisher
just waiting for you out there.

DOCTOR WHO: splendid.
Then we'll fight our way into
Central Control, using this.

15. 3 A
CU PRIMORD
at door (HE INDICATES EXTINGUISHER)
(THE FACE OF THE PRIMORD
APPEARS AT THE DOOR)

16. 4 A
CMS DOCTOR

(5 next)

17. 5 A DOCTOR WHO: When I give the word - Now!!/
GROUP fav.

18. 3 A SUTTON
CMS DOOR
PRIMORDS in
(AS THE DOOR BURSTS OPEN.
WITH A SCREECH OF RAGE -
THE PRIMORDS ADVANCE IN.

19. 5 A
CMS SUTTON
SUTTON AND THE BRIGADIER
TURN THE NOZZLE OF THE
FIRE EXTINGUISHERS -
JETS OF CO₂ STRIKE THE
PRIMORDS. THE CREATURES
SHRIEK AND REEL BACK.

20. 3 A
CMS PRIMORDS
a/b
SUTTON GIVES ONE MORE
BLAST - AND THE CREATURES
TURN BACK AND STAGGER INTO
CENTRAL CONTROL.

21. 4 A
GROUP
WITH SUTTON AND THE BRIGADIER
LEADING THE GROUP VENTURE
OUT INTO CENTRAL CONTROL

22. 1 A (1A, 2A) A1, B1
MS GROUP
out of door

6. CENTRAL CONTROL

(THE PLACE IS IN COMPARATIVE
GLOOM. ONLY THE EMERGENCY LIGHTS
ARE STILL ON. THE PLACE IS
FILLED WITH SMOKE.

THE PRIMORDS ARE STILL
SHRIEKING THEIR ANGUISH,
CLAWING AT THE CO₂ AS IT
FROSTS ON THEIR BODIES.
OTHER PRIMORDS ARE STANDING
IN THE SHADOWS, OMINOUSLY
STILL WATCHING.

THE HEAT IS INTENSE AND
OVERPOWERING. EVERYONE IN
THE PARTY STAGGERS AS THE
IMPACT OF IT HITS THEM)

LIZ: The heat!

(SUTTON LEADS THEM TO A VALVE
IN THE COOLANT PIPE CLOSE BY)

23. 2 A (Group entry)
MLS GROUP

(Break next)

(on 2)

HE REACHES DOWN BEHIND THE PIPE AND GRABS A LENGTH OF THICK HOSE. IT HAS A SHORT NOZZLE ON ONE END AND A CONNECTING ATTACHMENT ON THE OTHER, WHICH IS ALREADY FIXED TO THE PIPES. THE BRIGADIER AND THE DOCTOR STAND GUARD WITH THE FIRE EXTINGUISHERS AT THE READY. THE GIRLS HUDDLE DOWN BEHIND THEM. SUTTON IS ADJUSTING COOLANT CONTROLS)

RECORDING BREAK: 1 to B, 2 to B : Strike Computer unit

24. 2 B (4B, 1B, 2B) B2

MS PRIMORD
(STAHLMAN)

(ONE OF THE MOTIONLESS PRIMEORDS BEGINS TO MOVE. SLOWLY IT ADVANCES TOWARDS THE PARTY, UNSEEN, FOR THE MOMENT BY EITHER THE BRIGADIER OR THE DOCTOR)

25. 1 B
GROUP

BRIGADIER: Hurry up, Sutton!

26. 2 B SUTTON: I'm going as fast as I can. Everything is red hot! / CMS PRIMORD

27. 1 B
GROUP

(THE PRIMEORD IS MOVING CLOSER)

BRIGADIER: I can't breathe -

DOCTOR WHO: Well, stop talking so much.

(SUDDENLY LIZ SPOTS THE APPROACHING PRIMORD)

LIZ: Look out!

28. 1 B (DOCTOR AND BRIG SWING ROUND AS
MS PRIMORD
(STAHLMAN)

(2 next)

THE PRIMORD
QUICKENS ITS SLOW PACE.
IT SHRIEKS AT THEM,
AS IT COMES IN TO
ATTACK. / THE BRIGADIER

29. 2 B FULL SHOT LETS FLY WITH HIS
BRIG. EXTINGUISHER. THE
PAN him R to PRIMORD SCREECHES
2-s BRIG/ AND RECOILS. BUT THE
PRIMORD BRIGADIER KEEPS THE
JET ON IT. THE
CREATURE STAGGERS
BACK)

30. 1 B GROUP PRIMORDS
They move /
fwd. DOCTOR WHO: That's enough!
31. 2 B Don't waste it.
a/b
PAN BRIG L
to Deep
GROUP as
he fires
32. 1 B (BUT THE BRIGADIER
CMS BRIG STILL KEEPS 'FIRING'
DOC. in AT IT. DOCTOR WHO
Deep b/g GIVES HIM A THUMP
ON THE SHOULDER.
DOCTOR: I said, that's enough!
THE BRIGADIER STOPS.
THE PRIMORD, WELL
OUT OF RANGE, HAS
COLLAPSED AND LIES

33. 2 B (move) STILL
CMS DOCTOR
PULL BACK DOCTOR: It's Stahlman.
with him PETRA: Is he dead?
PETRA in
to L f/g
DOCTOR WHO: I think it's just
paralysed. It might come to again
as the temperature rises.

(1 next)

SUTTON: Petral! Give us a
hand here.

/ 4 to B /

BRIGADIER: Come on Sutton, get that hose going!

Follow
DOCTOR
R and L

(SUTTON STRUGGLES
WITH THE VALVE
WHEEL)

SUTTON: I can't! It's siezed up.

BRIGADIER: What do we do now?

(DOCTOR WHO LOOKS
AROUND FOR SOMETHING
TO USE AS A LEVER ON
THE VALVE WHEEL.)

HE FINDS A RIGGER'S
CROWBAR NEAR ONE
OF THE PAILS. HE
GRABS IT AND WINCES,
AS HE FEELS THE
HEAT COMING FROM IT.

34.

1 B

CMS SUTTON
DOCTOR in
for 2-s

DOCTOR WHO PUTS DOWN
HIS EXTINGUISHER
AND JOINS SUTTON.
THEY PUSH THE CROWBAR
INTO THE VALVE WHEEL
AND STRAIN ON IT)

DOCTOR WHO:

Here try this -

(THE BRIGADIER TURNS
HIS HEAD TO SEE HOW
THEY ARE MAKING OUT,
AND AS HE DOES THIS,
TWO OR THREE OF THE
PRIMORDS START TO
MOVE TOWARDS THE GROUP,
ALL FROM DIFFERENT
DIRECTIONS)

35.

4 B

GROUP

PRIMORDS
in R and L
f/g

LIZ: Look out! /

(THE BRIGADIER TURNS
TO GIVE BATTLE.)

(2 next)

(on 4)

THE BRIGADIER TURNS
ON THE FIRE EXTINGUISHER
AND POINTS IT AT THE
NEAREST PRIMEORD.

AS SOON AS THE CO₂
HITS THE CREATURE IT
SHRIELKS AND RECOILS,
BUT THE OTHERS COME
ON. SOON EVERY

36. 2 B CU PRIMORD PRIMEORD IN THE PLACE
HAS BEGUN TO ADVANCE.

37. 4 B CMS BRIG THE BRIGADIER TURNS
THE NOZZLE ONTO
ANOTHER OF THE
CREATURES, BUT THE
FIRE EXTINGUISHER
IS NOW EMPTY. THE
BRIGADIER LOOKS DOWN
AT IT IN HORROR.

38. 2 B 2-s PRIMORDS

39. 4 B 2-s SUTTON/ SUTTON AND DOCTOR
DOCTOR WHO ARE STILL
STRAINING AT THE
VALVE.

SUDDENLY THE VALVE
MOVES A FRACTION)

ZOOM OUT SUTTON: "we've got it!"
to GROUP
(PRIMORDS
in f/g)

(THE VALVE IS OPENED.
A STREAM OF COOLANT
VAPOUR COMES OUT OF
THE NOSE. PETRA AIMED
IT AT THE PRIMEORDS.
ALL OF THEM BEGIN TO
SHRIEK AND RETREAT)

40. 2 B

Tight GROUP

PETRA in DOCTOR WHO: All right, Mr.
Sutton. We'll cover the Brigadier
and the ladies to the exit.

(Break next)

(on 2)

LIZ: What about you?

DOCTOR WHO: I'll be out as soon as I've repaired the master switch.

BRIGADIER: Sutton?

SUTTON: I'll stay with the Doc.

BRIG/ BRIGADIER: (TO LIZ AND PETRA)
LIZ/PETRA Let's get moving.
out L

RECORDING BREAK: Computer in. 1 to C, 4 out to Tunnel

41. 2 B (1C, 2B) / A2, B1

MLS PRIMORD
GROUP
BRIG +
PARTY to
f/g

(THEY ALL MOVE FOR THE EXIT.
DOCTOR, SUTTON AND BRIG
HOLDING OFF THE PRIMORDS,
GIVING THE OCCASIONAL BURST
WITH EXTINGUISHERS AS THEY
GET TOO CLOSE.

42. 1 C
CMS SUTTON
♀ hose
He squirts

43. 2 B
a/b
PAN L with
f/g GROUP

DOCTOR WHO GETS THE
THREE OTHERS CLOSE ENOUGH
TO THE EXIT.
THEY MAKE A RUN FOR IT.
THE PRIMORDS LUNGE FORWARD
TOO LATE. LIZ, BRIGADIER
AND PETRA EXIT.

44. 1 C
Deep 2-s
DOC/SUTTON SUTTON: Right Doctor!
Get on with it.

RECORDING BREAK : 1 to D

TELECINE 2: (25")

/ SOF /

Ext. Operational Building.

Day.

LIZ, PETRA and the BRIGADIER come staggering out of the building. They breathe in the air deeply.

BRIGADIER: It's nearly as hot out here!

PETRA: I still can't breathe properly.

The GIRLS flop down on the ground, exhausted. But the BRIGADIER is anxious to get as far away from the building as possible.

BRIGADIER: Well, come on, then. No use hanging about.

LIZ: We've got to wait for them.

BRIGADIER: We ought to get right away from here.

LIZ: No. We've got to wait for them.

PETRA: You go if you want, Brigadier.

But the BRIGADIER shrugs and flops down beside them. LIZ glances anxiously back at the entrance.

45. 4 B (1D, 4B, 2A) +3B on Drum

/ Al, Bl /

2-s

SUTTON/DOCTOR

7. INT. CENTRAL CONTROL (II) DAY.

(1 next)

(on 4)

(DOCTOR WHO IS AT THE SWITCH PANEL, TINKERING WITH THE NUCLEAR MASTER SWITCH. SUTTON IS LOOKING OVER HIS SHOULDER)

DOCTOR WHO: The heat's made a bit of a mess of this . . .

SUTTON: It's making a bit of a mess of me, too!

DOCTOR WHO: You could always join the other outside.

46. 1 D SUTTON: No, I think I'll hang around a bit longer, Doc. /
GROUP -
PRIMORDS
by (SUTTON LOCKS OVER
Entrance HIS SHOULDER.

47. 4 B THE PRIMEORDS ARE EDGING CLOSER)
CM2-s
SUTTON/
DOCTOR The natives are getting restless again.

DOCTOR WHO: (ABSORBED) Are they, now?

SUTTON: How're you making out?

(2 next)

(on 4)

DOCTOR WHO: . Slow but sure.SUTTON: Doc - When you get back to
that other place ...48. 2 A DOCTOR WHO: If I get back. /
MCU SUTTON49. 4 B SUTTON: ... how're you going to
stop them drilling. /
MCU DOCTOR50. 2 A DOCTOR WHO: I don't know. But there
are one or two people who might
listen to me there. Sir Keith for
instance ... /
CU SUTTON51. 4 B SUTTON: He's dead. /
CU DOCTOR52. 1 D DOCTOR WHO: Here, perhaps. But in
that other world - maybe not. /
GRUP a/b53. MIX (THE PRIMEORDS ARE ON
THE MOVE AGAIN. VERY
SLOWLY, AND MUCH MORE
CAUTIOUSLY, THEY BEGIN
TO ADVANCE TOWARDS
SUTTON AND THE DOCTOR)
3 B
Revolving
Drum
(Sideways
R to L)

RECORDING BREAK: 4 to D, A to 4, B to 3
Computer out?

VTC/6HT/58974
Rec: 7 May 1970
4'00 approx.

74. INT. BRIGADIER'S OFFICE (1) DAY.

(THIS IS BACK IN 'OUR WORLD'.
THE BRIGADIER IS ON THE
TELEPHONE)

BRIGADIER: (INTO TELEPHONE) That's
absurd man. There must be some trace
of him - people don't just vanish;
(PAUSE) Well, keep looking. Let
me know as soon as there's any news.

(HE SLAMS DOWN THE PHONE.
JUST AS HE DOES SO THE DOOR
OPENS AND THE SERGEANT ENTERS)

SERGEANT: Excuse me sir, but -

BRIGADIER: (INTERRUPTING) Well - where
is he?

SERGEANT: I'm sorry sir,

BRIGADIER: I sent you to get
Professor Stahlman, Sergeant.

SERGEANT: That's just it sir.
Professor Stahlman won't come. Says
he's too busy to. (HE CHECKS HIMSELF)

BRIGADIER: Well?

SERGEANT: (RATTLING OFF) Says 'he's
too busy to waste time bandying words
with a pompous military idiot sir!'

BRIGADIER: (WITH DANGEROUS CALM) I
want to see Professor Stahlman,
Sergeant. And I want to see him now.
I advise you not to come back without
him.

SERGEANT: But sir ... if he won't ...

BRIGADIER: A chance to use your initiative, Sergeant.

SERGEANT: Sir?

BRIGADIER: Carry him if you have to. But get him.

SERGEANT: Sir!

(HE BRACES HIMSELF
THEN GOES BACK INTO
CENTRAL CONTROL)

7B. INT. DOCTOR'S HUT. DAY.

(LIZ SITS DISCONSOLATELY
ON AN OLD CRATE, LOOKING
AT THE SPOT WHERE THE
TARDIS CONSOLE ONCE
STOOD - AS IF HOPING THE
DOCTOR WILL SUDDENLY
REAPPEAR. SHE ALERTS
AS SHE HEARS THE NOISE
OF SOMEONE TRYING TO
OPEN THE HUT DOOR.

SHE GOES TOWARDS THE
DOOR AND PEERS THROUGH
SOME KIND OF CRACK OR
SPYHOLE IN THE DOOR.
OBVIOUSLY SEEING WHO
IS ON THE OTHER SIDE,
SHE GRINS TO HERSELF,
THROWS DOWN THE CROWBAR,
PRODUCES HER WAND, AND
OPENS THE DOOR WITH IT.
REVELED ON THE OTHER
SIDE IS SUTTON, LOOKING
RATHER GUILTY)

LIZ: Won't you come in Mr. Sutton?

SUTTON: (AWKWARDLY) Hi, yeah ...
thanks ...

(HE ENTERS AND LIZ OPERATES
HER WAND TO SHUT THE DOOR)

SUTTON: Useful gadget, that.

LIZ: One of the Doctor's inventions. He used to say it was only a door-handle.

(SUTTON IS GAZING
CURIOUSLY ROUND THE HUT)

SUTTON: Nice bloke the Doc. I rather miss him about the place.

LIZ: So do I. Was there something you wanted Mr. Sutton?

SUTTON: (EMBARRASSED) Well ... it was like this you see ... (HE TAILS OFF)

LIZ: (AMUSED) Yes?

SUTTON: Well, I sort of found myself passing this place ...

LIZ: So you thought you'd just take a look?

SUTTON: That's right. Thought I get to see this marvellous invention the Doc was supposed to be working on.

LIZ: Well, you can see. There's nothing here.

SUTTON: Took it away with him eh?

LIZ: That's right.

SUTTON: It's funny you know ...

LIZ: What is?

SUTTON: I've been asking around. No-one actually saw him go.

LIZ: Didn't they?

SUTTON: I mean that old banger of his wasn't exactly inconspicuous. And he didn't say goodbye to anyone.

LIZ: He didn't really have time. He left in rather a hurry.

SUTTON: Look - since there's nothing here now - what are you sitting around for?

LIZ: I don't know really. I suppose I'm half hoping the Doctor will suddenly come back.

SUTTON: Just like that?

LIZ: He's very unpredictable.

SUTTON: I thought maybe the poor old Doc had blown himself to smithereens and you were hushing it up.

LIZ: (UPSET) There was a sort of accident.

SUTTON: (LOOKING ROUND) No trace of an explosion.

LIZ: Not ... not an explosion exactly ...

(SUTTON SEES THAT SHE'S DISTRESSED. TRIES TO CHANGE THE SUBJECT)

SUTTON: It's a great place for disappearances this isn't it ?

LIZ: What do you mean?

SUTTON: Haven't you heard. I gather Sir Keith Gold's vanished too ...

70. INT. BRIGADIER'S OFFICE (1) DAY.

(STAHLMAN, FURIOUSLY ANGRY STANDS BY THE BRIG'S DESK. THE SERGEANT IS IN THE BACK GROUND)

STAHLMAN: This time, Brigadier, you have gone too far. I am literally dragged from my work by one of your ape-like minions ...

BRIGADIER: He was acting on my orders.

STAHLMAN: ... I ... By what possible right do you think you can ...

BRIGADIER: (INTERRUPTING) I have made innumerable attempts to secure a few moments of your time, Professor. You left me no choice.

STAHLMAN: Very well Brigadier. I suppose I'd better humour you. What is it you want.

BRIGADIER: Sir Keith Gold seems to have disappeared.

STAHLMAN: Has he. Gold is in London, pouring out his petty complaints to the minister.

BRIGADIER: He left the Minister yesterday evening. He should have been back here last night.

STAHLMAN: An accident perhaps.

BRIGADIER: There has been no report of an accident involving Sir Keith on any possible route between here and London.

STAHLMAN: Then I imagine that Sir Keith had his complaints dismissed by the Minister and has taken himself off in a fit of the pique. We shall manage very well without him.

BRIGADIER: I've tried to contact the Minister but he isn't available. So in view of Sir Keith's anxieties about this project ...

STAHLIN: His anxieties were groundless.

BRIGADIER: I must formally request that you delay Penetration Zero until Sir Keith's return.

STAHLIN: On no account Brigadier. This project will be completed on schedule. My schedule. When that drill penetrates the earth's crust ... you will see that I was right.

54. 3 B (4D, 1D, 2A/B, 3B) /A2, B1/
 Revolving
 Drum
 (Sideways
7D. INT. CENTRAL CONTROL II. CY.

MIX
 55. 4 D
 Deep shot SUTTON: (ANXIOUSLY) Times' running
 PRIMORDS out, Doc.
 in f/g
 SUTTON/DOCTOR
 b/g (THE DOCTOR IS JUST
 FINISHING OFF HIS
 WORK. HE RISES)

DOCTOR WHO: Well, I just hope that
works. There's no means of testing -
until some power is channelled from
the reactor...

(HE LOOKS AROUND
 THE CONTROL AREA
 AND SEES THE
 ADVANCING PRIMORDS)

56. 2 A Yes, I really think we ought to get
 out of here now, /
 GROUP
 PRIMORDS (THE PRIMORDS ATTACK AGAIN.
 Take them R
 SUTTON in to CARRYING THE EXTINGUISHER
 R f/g FOR DEFENCE, THEY SET OFF.

57. 4 D LS SUTTON/DOC AS SOON AS THEY MAKE A
 DOC runs to f/g MOVE FOR THE DOOR,
 to get extings. THE PRIMORDS ACCELERATE
 to get extings. THEIR ADVANCE. NOW IT IS

58. 2 A a/b TOUCH AND GO AS TO WHETHER
 SUTTON out L THE TWO MEN WILL MAKE THE
 MAIN EXIT BEFORE THE PRIM-
 OIDS INTERCEPT THEM.
 THE CREATURES SHRIEK AND
 SCREECH THEIR RAGE.

59. 1 D MS DOCTOR SUTTON AND THE DOCTOR
 SUTTON in R MAKE A FINAL DESPERATE
 FURT AND REACH THE EXIT
 WITH ONLY INCHES TO SPARE.)

60. 2 B MS PRIMORD
 (STAHLMAN)
 He rises to CU
 and goes out L

TELECINE 3 (15")

SOF

Ext. Outside Operational
 Building

(1 next)

LIZ, PETRA, and the BRIGADIERS get quickly to their feet as SUTTON and DOCTOR WHO come dashing out of the Operational Building. With DOCTOR WHO leading the way, all five run swiftly away from the building.

61. 1 C (18, 4E) // MUTE //
CU PRIMORD
(STAHLMAN)

8. INT. CENTRAL CONTROL. II. DAY.

62. 4 E MS PRIMORDS (ALL THE PRIMORDS ARE MOVING OUT THROUGH THE MAIN EXIT)

RECORDING BREAK: 1 to F, 2 to C, 4 to F

TELECINE 4: (14") // SOF //

Ext. Outside the Nuclear Refector. Day.

As DOCTOR WHO'S car screams to a halt outside. All five of them pile out and rush into the building.

63. 4 F (1E, 2C, 4F) // B3, A3 //
MS DOOR
GROUP in
9. INT. MAIN SWITCH ROOM. NUCLEAR RE. CTO. DAY.

(2 next) (AS THEY COME IN)

(on 4)

BRIGADIER: (TO LIZ) Check the inner corridor.

64.

2 C

CMS PETRA

DOCTOR WHO: Sutton and I had better start work on the power connection. Will you be long Dr. Williams? /

65.

4 F

a/b GROUP

PETRA: Well, I've got to re-route the entire electrical system before I can boost the power. /

66.

1 F

FULL SHOT

LIZ

DOCTOR WHO: Well, do the best you can. /
LIZ: What about the Brigade-Leader PAN her L and me? to PETRA

DOCTOR WHO: - You'd better wait here.

LIZ: Can't we do anything?

67.

2 C

2-s SUTTON

DOCTOR

DOCTOR WHO: I'm afraid not, Elizabeth. / (TO SUTTON) We'll need some tools and a length of heavy duty cable.

SUTTON: We can get that from the Rigger's store. You pass it on your way to the hut.

DOCTOR WHO: Let's get on with it then.

(JUST AS THEY ARE ABOUT TO GO
THEY HEAR SOME DISTANT EXPLOSIONS.
THE ROOM ROCKS)

68.

1 F

CU LIZ

69.

4 F

CU SUTTON

70.

2 C

BCU PETRA

PETRA: It's coming closer.

71.

4 F

GROUP at door

SUTTON: Yeah - we're sitting on a powder keg. /

DOCTOR WHO: Come on!

(LIZ, PETRA AND BRIGADIER MOVE AWAY TOWARDS THE CONTROLS, WHILST SUTTON AND DOCTOR EXIT QUICKLY.

72.

2 C

CU BRIG

BRIGADIER: (FRIGHTENED) Get a move on!

SUTTON and DOCTOR WHO come running out. They jump in the waiting car and drive quickly away.

7

Ext. Outside Operational Building

Wisps and Oddies of smoke and vapour are beginning to creep out from the main entrance.

We come in close and see a PRIMEORD standing in the doorway. Very slowly it comes out into the open.

73. 4 F (1E, 2C, 4E) 33, A3
 CM2-s
 BRIG/LIZ
 10. INT. MAIN SWITCH ROOM. DAY.

(PETRA IS WORKING ON THE MONITORING DESK. THE BRIGADIER STANDS OVER BY THE DOOR, KEEPING WATCH, PISTOL IN HAND, LIZ PESIDE HIM.)

LIZ: I wonder if those creatures are moving out yet?

74. 2 C BRIGADIER: Quite possible./
 MCU PETRA

75. 4 F PETRA: It's getting warm enough for them./
 a/b

Take BRIG

76. 1 E to PETRA BRIGADIER: How long is all this going to take you?/
 MCU PETRA

PETRA: I don't know.

77. 4 F (SHE CONTINUES WITH HER WORK)
 2-s a/b

(1 next)

(on 4)

BRIGADIER: Can't you hurry it up Dr. Williams?

PETRA: No. Not if I'm to do the work properly.

78. 1 E BRIGADIER: You must! We are running very short of time./
CU PETRA

PETRA: Brigad-leader, I am trying to carry out a very complex scientific task under almost impossible conditions. You will not help matters by bullying
79. 4 F me./
CU BRIG

80. 1 E BRIGADIER: You are insolent, Dr. Williams/
CU PETRA

PETRA: Am I? It's time you learned that some problems can't be solved
81. 4 F by brute force and terror./
CU BRIG

(SHE GOES BACK TO
HER WORK. LIZ TAKES
THE BRIGADIER ASIDE)

82. 2 C (BRIG's move) LIZ: Better let her get on with it, Leader. We're in her hands.

2-s BRIG/

PETRA BRIGADIER: We've got to get the power PAN Him through to the hut. It's our only L to 2-schance now.
LIZ/BRIG

LIZ: But the Doctor said he can't...

BRIGADIER: Do you think he wants to help us. He's only concerned with his own safety.

LIZ: I think He's been telling the truth - I think he has been all along.

83. 1 E BRIGADIER: When the time comes he will take us./ He will have no choice.
(Liz's look)
CU BRIG

TELECINE 6 (10"-15") SOF
Ext. Outside Operational Building
Another PRIMORD emerges and looks around.

84. 5 C (5c/D, 3C) /C1, D2/1
MLS CAR into shot

(3 next) with DOC/SUTTON 11. DOCTORS HUT.

(on 5)

(THE GARAGE DOORS ARE OPENED BY SUTTON - AND DOCTOR WHO DRIVES THE CAR IN.

SUTTON IS BAYING OUT HEAVY CABLE FROM A REEL ON THE BACK OF THE CAR.

85. 3 DOCTOR AS SOON AS THE CAR
gets out STOPS THE DOCTOR JUMPS
C OUT AND RUSHES OVER
MS CONSOLE TO THE CONSOLE. HE
DOCTOR in IMMEDIATELY STARTS
SUTTON in R TO EXAMINE IT CARE-
FULLY.

Follow DOCTOR SUTTON JOINS DOCTOR WHO)
to 2-s fav. SUTTON

SUTTON: So that's the contraption is it?

DOCTOR WHO: The console, Mr. Sutton.

SUTTON: I thought it'd be a bit more impressive than that.

DOCTOR WHO: What did you imagine?
Some sort of space rocket with a
Batman at the controls?

86. 5 D SUTTON: And that thing brought you all
the way here?
CMS DOCTOR

DOCTOR WHO: It wasn't exactly a 'journey'
in the accepted sense of the word. It
sort of 'slipped' me into your dimension,
as it were.

SUTTON: And it's going to take you back?

87. 3 C DOCTOR WHO: Theoretically./
MLS SUTTON
at car

(5 next)

(on 3)

PAN SUTTON L

(SUTTON GELS A BAG
OF TOOLS AND
ELECTRICAL GEAR FROM
THE CAR)SUTTON: Is it all right?DOCTOR WHO: I hope so. Have a look
at the connection down there will you?TILT DOWN
with him
and PUSH IN(SUTTON IS BEGINNING
TO WORK ON CONNECTING
THE POWER CABLE TO
THE CONSOLE.
HE LOOKS AT A CONNECTING
PLUG.)88. 5 D
CU DOCTORSUTTON: I hate to tell you, but we're
never going to get enough juice through
this. It'll blow in the first few
seconds.89. 2 C
MCU PETRA
Follow her
actionDOCTOR WHO: I only need a few seconds.

/ B3, A3 /

12. INT. MAIN SWITCH ROOM. NUCLEAR REACTOR.
(II) AT THE TIME.(BY NOW PETRA IS
SURROUNDED BY WIRES
ETC.)

(4 next)

(PETRA NEEDS TESTING THEIR PROGRESS
BY FLICKING A SWITCH UP AND DOWN
ON THE MONITORING DESK.

90. 4 F
MCU BRIG
THE BRIGADIER IS BECOMING INCREASINGLY
AGITATED AND IMPATIENT.

91. 2 C BRIGADIER: Are you making any progress?/
MCU PETRA

92. 1 E PETRA: I'm worried about the relay
circuits. They're not operating.
I'm trying to rig up a by-ass./
MCU LIZ

93. 2 C LIZ: Could the reactor have packed
up?/
MCU PETRA

93A. 4 F PETRA: No, it's still functioning -
but it could go at any moment./
MCU BRIG

93B. 1 E BRIGADIER: I'm well aware of that
Dr. Williams. You must hurry./
2-s
PETRA/LIZ
PETRA: I've already told you,
Brigade Leader, I'm hurrying as much
as I can.

93C. 4 F (THERE IS THE SOUND OF
CU BRIG ANOTHER EXPLOSION.
THE BRIGADIER IS VISIBLY
TERRIFIED)

93D. 1 E 2-s a/b

(2 next)

(on 1)

PAN LIZ L LIZ: It's all right, Brigade-Leader, to 2-s with we're still here.
BRIG

BRIGADIE: I don't like your tone. These explosions are gettin' closer. I'm thinking of the safety of all of us.

LIZ: Yes, of course.

THERE IS THE SOUND OF ANOTHER EXPLOSION. THE BRIGADIE FLATTENS HIMSELF AGAINST THE WALL.

93E. 2 C BRIGADIE: We'll all have to get out of here.
CMS PETRA

93F. 4 E PETRA: I shall leave when the work is finished, but you could leave now if you wanted to.
2-s LIZ/BRIG

LIZ: Carry on with your work.

LIZ: Wouldn't it be better to leave now.

93G. 1 E BRIGADIE: That Space-craft of the Doctor's
MCU LIZ = you saw for yourself.

LIZ: Do you really think you can force him to take us. He's not the sort of man you can frighten.

BRIGADIE: Once that thing's working, we'll take it over.

93H. 4 E LIZ: We don't know how to operate it/
MCU BRIG

THERE IS ANOTHER EXPLOSION. THE BRIGADIE BECOMES ALMOST HYSTERICALLY

(on 4)

BRIGADIER: Dr. Williams could learn how to operate it. She's a scientist.

PUSH IN
slowly
to BCU

LIZ: That device of his is beyond all our comprehension.

BRIGADIER: Then we shall have to persuade him to operate it for us.

LIZ: And if he refuses?

BRIGADIER: If he tried to leave us to die, I shall make sure that he dies first.

94.

5 D

MCU DOCTOR
under machine

(5D,3C) /C1, D1/?

13. INT. DOCTOR'S HUT (11) DAY

DOCTOR WHO IS STILL BUSY
TINKERING WITH THE ELECTRICAL.

SUTTON: If we get you back - you'd better make darned sure your people abandon their drilling. I'd hate to think all this was for nothing.

TILT UP
with DOCTOR

(THE DOCTOR HAS FINISHED WORKING
OVER THE CONSOLE. HE TURNS TO
SUTTON)

95.

3 C

MCU SUTTON

DOCTOR WHO: All right. We can connect up the cable now.

96.

5 D

CU DOCTOR

SUTTON: Then cross our fingers and trust to luck.

DOCTOR WHO: We're all relying on skill, Mr. Sutton. Not luck!

97.

2 C

MCU PETRA
under table

(1E, 2C, 4F)

(4 next) /B3, A3

14. MAIN SWITCH ROOM

(on 2)

TILT her UP
to 2-s with
LIZ

(PETRA RISES WEARILY
TO HER FEET AFTER
WORKING ON THE MONITORING
DESK)

LIZ: Finished?

PETRA: I think so. I just have to
switch on and pre-set the power controls.

LIZ: How do we know the Doctor's ready
for the power.

98. 4 F
MCU BRIG

PETRA: It doesn't matter. The power
won't flow until he switches on at
his end./

99. 2 C
2-s a/b

BRIGADIER: And then we may all go
up in smoke! /

(PETRA SITS HERSELF AT THE
MONITORING DESK. SHE SETS
SOME DIALS)

PETRA: I've cut off all the rest of
the circuits.

100. 1 E
CU MASTER
SWITCH

LIZ: Good luck./

101. 4 F
CMS BRIG

(AND PETRA PULLS OVER THE
MASTER SWITCH - NOTHING HAPPENS)

(1 next)

(on 4)

BRIGADIIR: What's happened?PAN BRIG R
to 3-sPETRI: Nothing!(SHE PULLS THE MASTER
SWITCH TO AND FRO)LIZ: There must still be a fault!BRIGADIIR: So you've been wasting
our time.LIZ: Try again.

102.

1 E
CU MASTER
SWITCHPETRI: It's no use.(G.L.I.L SHE PULLS THE
MASTER SWITCH TO AND
FRO. STILL NOTHING
HAPPENS)

103.

2 C
CU PETRAI'll have to check that wiring
again.(PETRI GOES TO THE
BACK OF THE DESK AND
STARTS CHECKING
THROUGH THE WIRING
L.G.I.L.

104.

5 E
Deep 2-s
DOCTOR/SUTTON

D2

15. INT. DOCTOR'S HUT (II) DAY.

(IN THE DISTANCE THERE
ARE THE SOUNDS OF MORE
RUMBLING EXPLOSIONS.)(2 next)SUTTON LOOKS OVER
TO DOCTOR WHO

(on 5)

DOCTOR moves SUTTON: Maybe something's happened to them? Maybe they can't get back here?
 fwd. to
 SUTTON

DOCTOR WHO: We must try and be patient.

SUTTON: If those explosions reach the nuclear reactor....

DOCTOR WHO: Yes, I know.

105. 2 C (2C, 1E, 4F) B3, A3
 CMS PETRA
 under table

16. INT. MAIN SWITCH ROOM. NUCLEAR
DOCTOR (II) DAY.

(PETRA IS FRANTICALLY TRYING TO LOCATE THE FAULT.)

106. 4 F CMS BRIG
 at door THE BRIGADIER IS
GETTING MORE AND MORE IMPATIENT. THE
SCOLD OF THE
RUMBLING EXPLOSIONS
ARE GETTING LARGER)

107. 2 C MCU LIZ BRIGADIER: That's coming from the
drill-head. /

LIZ: The shaft must be splitting open.

108. 1 E CMS PRIMORD
(STAHLMAN)
Take him to 2-s
LIZ/STAHLMAN
 109. 4 F CMS BRIG

(THE BRIGADIER TURNS TO URGE THEM ON - BUT HIS EYES REST ON THE FAR DOORWAY)

(on 4)

BRIGADIEN: (URGENTLY) Get out -
both of you! Quickly!

110. 2 C

MS PETRA

PAN her L
to door

(THE GIRLS TURN AND
LOOK AT THE DOORWAY.
STANDING THERE IS A
PRIMEORD.

THE GIRLS RISE AND
BACK TOWARDS THE EXIT.
THE PRIMEORD SCREECHES
AND ADVANCES. LIZ
GRABS A FIRE EXTINGUISHER,
BUT ITS EMPTY)

LIZ: It's empty!

(THE BRIGADIEN RAISES
HIS PISTOL)

BRIGADIEN: Just get out!

111. 1 E

MS PRIMORD
(STAHLMAN)Hold his
action

(THE GIRLS DIVE FOR
THE DOOR AND BUNDLE
OUT. THE BRIGADIEN
FIRLS AT THE PRIMEORD
- AND KEEPS FIRING.
THE CLOTHES SHRIEK
AS THE BULLETS HIT IT -
BUT IT KEEPS ON COMING.
THE BRIGADIEN TURNS
QUICKLY ON HIS HEEL
AND FOLLOWS THE GIRLS
OUT.

THE PRIMEORD COLLAPSES
TO ITS KNEES, STILL
SHRIEKING - AND THEN
FALLS, SPREAD-EAGLED
ONTO THE FLOOR)

TELECINE 7. (45")

SOF

Ext. Outside the Nuclear
reactor. Day.

(on TK)

LIZ, PETRA, and the BRIGADIER have come out of the building and are running away quickly. They fall as the explosions rock the ground.

From the corner of another building, a PRIMORD comes into view. It begins to follow them slowly.

112. 5 E
MCU SUTTON

DL/2

17. DOCTORS HUT.

(SUTTON IS AT THE DOOR OF THE HUT. DOCTOR WHO SITS CONTEMPLATING THE CONSOLE SADLY)

SUTTON: No sign of them. Nothing.

DOCTOR: Well, that would appear to be that. (PAUSE)
I doubt if they would have listened to me anyway.

RECORDING BREAK: 2 to X (Smoke machine)

(to be edited in correct order as joined to TK6)

TELECINE 7A

Ext. Outside the building

LIZ, PETRA, BRIGADIER still running to the hut: the PRIMORDS are close at their heels.

113. 5 E (30, 5F, 4H, + 1E, 2X) /CL, D12/

MCU SUTTON

18. INT. DOCTOR'S HUT (11) DAY.

114. 4 H SUTTON: They're coming. All three
of them! /

CMS DOCTOR
SUTTON in
for loose 2-s

(LIZ, LETRA AND THE
BRIG COMING RUNNING
IN)

115. 0/L SUTTON: Okay, let's get to work.
1 + 2 Letra, you help me check this
caption. /

CSO CAPTION
3 C + SMOKE
MLS GROUP
at door

Ready Doctor? Hey - what's up?

(HE TURNS OFF
SLIDING DOOR ISN'T
MOVING)

116. 5 F LETRA: I'm sorry. We couldn't get
the power through. / We did all we
could. /

117. 4 H CU DOCTOR
PUSH IN to
BCU

DOCTOR WHC: Of course you did.
My dear.

SUTTON: Well, we tried, eh Doc?

DOCTOR WHC: No one can do more than
that, Mr. Sutton. /

118. 3 C MS GROUP
as BRIG
moves fwd.
PUSH IN to
BCU

BRIG: Very philosophical Doctor, Thank
you very much, I knew you tried! All
very cosy!

DOCTOR WHC: Hysteria won't help us
Brigadier.

119. 5 F Deep 2-s
SUTTON/BRIG

BRIG: Nothing will help us. That
bore's going to blow any minute. We'll
all be roasted alive. /

SUTTON: Look what's happening to our
hard man! You were tough enough with
a gang of thugs behind you. How do you
like it on your own?

BRIG: I warn you Sutton!

(3 next)

120. 3 C CU BRIG SUTTON: (cont) Warn me? You! That's a laugh. You're finished Brigadier Leader. You're nothing.

(THE BRIGADIER DRAWS HIS PISTOL)

BRIG: I can still deal with you -

121. 5 F CU SUTTON SUTTON: With that? Even if you had the guts - you'd only be doing me a favour.

122. 4 A CU GUN

123. 3 C CU BRIG (THE BRIGADIER PULLS THE TRIGGER,

124. 5 F CU SUTTON BUT IT CLICKS -
EMPTY. SUTTON LAUGHS)

125. 3 C CU BRIG SUTTON: What are you gonna do now?
Slap my wrists?

(THE BRIGADIER HOLSTERS HIS GUN)

126. 4 H 2-s SUTTON/BRIG BRIG: I don't need a gun to you Sutton.

(THE BRIGADIER HULS HIMSELF AT SUTTON.

127. 3 C 2-s GIRLS THEY FIGHT AS DIRECTED!)

128. 5 F 2-s BRIG/SUTTON (THE DOCTOR, GIBBS THEM. MINT)

Follow fight

129. 4 H MCU DOCTOR DOCTOR: Brigade Leader! Sutton! Listen to the

130. 5 F 2-s BRIG/SUTTON Do you want to end your lives fighting like animals.

SOUND EXPLOSION + VOLCANIC RUMBLERS

SUTTON LOOKS AROUND AND NOTICES
THAT PETRA HAS COME.

131. 4 H MCU SUTTON /

132. 3 C SUTTON: Where's Petra? /
MCU LIZ

133. 4 H LIZ: She's gone back to the Main
Switchroom to have another try at getting
the power through. /
a/b

MONK: The idiot! I'd better get
Take him to after her.
Deep 2-s
with DOC DOCTOR WHO: I'll come with you.

134. 3 C (turn)

MCU SUTTON SUTTON: You stay here Doctor. She
might just make it - if she does you
must be here.

135. 1 E (1E, 2C)

A3

CMS PRIMORD
(STAHLMAN)

DESK E f/g 19. INT. MAIN SWITCHROOM. NUCLEAR
REACTOR (11) DAY

PETRA'S HANDS
in to SWITCH
Take her R

PETRA IS WORKING AT THE REACTOR'S
CONTROLS. THE BODY OF STAHLMAN
LIES ON THE FLOOR. UNSEEN BY
PETRA THE BODY MOVES A LITTLE.
SUTTON RUSHES IN.

SUTTON: What do you think you're doing?

136. 2 C PETRA: I'd nearly finished the re-
wiring when we ran out of here. I only
need a few more minutes. /

L/A MS SUTTON

He X's fwd.
to 2-s

SUTTON: You were crazy to come back
in here.

PETRA: It's all right (INDICATING
STAHLMAN) He's dead.

137. 1 E SUTTON: He might not have been. What
are you trying to do? Commit suicide? /
MCU PETRA

138. 2 C PETRA: What difference does it make?
We've none of us got very long. /

2-s a/b
Take SUTTON
to door

SUTTON: All right, get a move on. I'll
keep an eye out for these creatures.

(1 next)

(on 2)

- 34 SUTTON GOES TO THE DOOR AND LOOKS OUT.
STAHLMAN RECOVERS, LOOKS UP AND SEES HER
HE RISES AND LUNGESES TOWARDS HER.
PETRA BACKS AWAY SCREAMING.

139.

1 E

CMS STAHLMAN
PULL BACK to
2-s STAHLMAN

SUTTON TURNS, GRABS THE FIRE-
EXTINGUISHER BY THE DOOR AND
BLASTS STAHLMAN WITH IT.

140.

2 C

MS SUTTON
1 E (turn)

STAHLMAN COLLAPSES

141.

2 C

CMS SUTTON

142.

2 C

MCU PRIMORD

143.

1 E

2-s PRIMORD

(STAHLMAN) SUTTON Are you all right?

SUTTON

TIILT DOWN

with PRIMORD

144.

2 C

CMS PETRA

Take her to

Loose 2-s

PETRA: Yes, I think so.

PETRA GOES BACK TO WORK, SHE
WORKS FOR A FEW MORE SECONDS.

PETRA: That should do it.

145.

1 E

CU LIGHTS

PETRA PULLS THE MAIN SWITCH.
THE LIGHTS ON THE DESK FLICKER
ON, THE VOLT COUNT

2-s a/b

146.

2 C

STAHLMAN CLIMMING.

PETRA:

It's working.

SUTTON:

We'd better get back to
the hut.

147.

4 H

THEY RUSH OUT.

C1, DI

CU BRIGS (3C,5F,4H)

HAND handling

GUN

20. INT. DOCTOR'S HUT (11) DAY

DOCTOR WHO AT THE CONSOLE.
THE TARDIS NOISE STARTS.

DOCTOR WHO: I'm getting power through.

THE BRIGADIER USES THIS DISTRACTION
TO RE-LOAD HIS GUN.

148.

5 F

Deep shot BRIG R DOCTOR WHO: There's power all right and
it's gaining quickly.
f/g

DOC/LIZ

L b/g

LIZ:

Hurry, Doctor.

(SUTTON & PETRA RUSH IN)

149.

4 H

DOCTOR: Well done.

Loose 2-s

LIZ/SUTTON

PETRA: You'd better hurry. The power won't hold out for long.

BRIGADIER: Long enough.

150.

3 C
MS BRIGTHEY TURN AND LOOK AT THE
BRIGADIER. HE IS PAINTING
HIS GUN AT THE DOCTOR.

BRIGADIER: You are going to take us with you, Doctor.

DOCTOR WHO: I can't take you with me. It's impossible.

BRIGADIER: I advise you to try.

151.

4 H
248/4000
DOG/BRIG

(3 next)

(on 4)

DOCTOR WHO: Don't you see. I can't. I literally can't. There'd be a cosmic disaster.

BRIG: You're not going to leave us here!

DOCTOR WHO: Do you think I want to? I'd give anything to save you all.

152. 3 C SUTTON: It's not loaded Doc - /
CMS BRIG

(THE BRIGADIER FIRES A
WARNING SHOT OVER
THE DOCTOR'S HEAD)

LIZ: Let him go Brigadier Leader.

153. 4 H BRIG: We helped him. We've every
right to go. I'll give you till 3
Doctor. One.....
2-s a/b

DOCTOR WHO: You'll have to shoot me
Brigadier Leader. Nothing will make
me take you!

154. 3 C BRIG: Two..... /
MCU BRIG

155. 4 H THE BRIGADIER RAISES
HIS GUN. A SHOT RINGS
CUT / HE CLUTCHES HIS
SHOULDER AND FALLS.
2-a a/b

TIKT DOWN
with BRIG

156. 5 F LIZ - GUN IN HAND)
CMS LIZ

157. 3 C LIZ: Go on Doctor, Go now. /
MLS SUTTON

He drags
BRIG to
door SUTTON: Get on with it,
Doctor.
158. 4 H

CMS DOCTOR

SOUND
TARDIS
NOISE

(BUT THE DOCTOR AND THE
TARDIS DO NOT DISAPPEAR.
HE MAKES FRANTIC ADJUSTMENTS
TO THE CONTROLS. EXPLOSIONS
FROM OUTSIDE ROCK THE ROOM)

TELECINE 8 (32")

SOF

End of the World Sequence

Model of complex covered in smoke and haze. It begins to explode in flames.

BENTON/PRIMORD is looking around
PEOPLE/SOLDIERS- panic stricken - rush around in the smoke.

159. 5 C
CU LIZ

/C1, D1/2/

21. DOCTORS HUT

(THE DOCTOR IS STILL ADJUSTING THE CONSOLE CONTROLS WITHOUT SUCCESS)

160. 4 H LIZ: Doctor - hurry!/
CU DOCTOR

161. 3 C DOCTOR: The Power is still erratic!/
CU PETRA

(THERE IS ANOTHER EXPLOSION. THE HUT ROCKS)

PETRA: Look!

(SHE INDICATES THE OPEN HUT DOOR)

RUN CN : 5 to G

162. O/L
TELECINE 9 (34")

LAVA

5 G

3-e LIZ L

SUTTON/PETRA R

Hut door in b/g

(THROUGH THE OPEN DOORWAY OF THE HUT WE SEE A WALL OF MOLTEN LAVA ADVANCING STEADILY TOWARDS THE HUT)

RUN ON for TK

TELECINE 10 (54")

/MUSIC from studio/

Closing titles + TJ SLIDES

1. Dr. Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Professor Stahlman
OLAF POOLEY
5. Greg Sutton
DEREK NEWARK
6. Dr. Petra Williams
SHEILA DUNN
7. Sergeant Benton
JOHN LEVENE
8. Primords
DAVE CARTER
PAT GORMAN
WALTER HENRY
PHILIP RYAN
PETER THOMSON
9. Title music by RON GRAINGER
& BBCRADIOPHONIC WORKSHOP
10. Visual Effects
by LEN HUTTON
11. Film Cameraman
FRED HAMILTON

Film Sound
GRAHAM HARE

Film Editor
MARTYN DAY
12. Script Editor
TERRANCE DICKS
13. Designer
JEREMY DAVIES
14. Producer
BARRY LETTS
15. Directed by
DOUGLAS CAMFIELD
BBC-tv

FADE SOUND AND VISION